

A Bibliography of Zimbabwean Archaeology to 2005

Compiled and edited

by

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Introduction

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If we had waited longer, it might have become too daunting a task. Imagine trying to do this for... Zimbabwe Catrien van Waarden (1999: i) on the creation of an archaeological bibliography for Botswana

This bibliography is revision and expansion of the now seriously dated version compiled by Cran Cooke in 1974. This bibliography is intended to cover most aspects of archaeological research conducted in Zimbabwe. It incorporates many articles concerning the archaeology of the neighbouring countries of Botswana, Malawi, Mozambique, South Africa and Zambia (see Figure 1). This is due to the fact that African prehistoric cultures, notably the Zimbabwe Culture, were not constrained by the geopolitical boundaries of today. Indeed they had contacts and interactions across the region. In recognition of the wide-ranging nature of modern archaeology, a variety of additional historical and ethnographical sources have been included where these might or do aid archaeological investigation and interpretation. The bibliography cannot therefore hope to be wholly comprehensive and may contain seemingly inappropriate or irrelevant references, but I decided to err on the side of inclusion rather than omission.

It was initially intended to be an annotated bibliography along the lines of van Waarden (1999) and Vogel (1993). However the sheer volume of material made this impracticable due to time and resource constraints. I decided to create the bibliography merely as a list of all the sources that exist, in order to provide an up-to-date and comprehensive listing in a timely manner. To mitigate against this, I have made the site and subject index as comprehensive and wide ranging as possible. A brief guide to the literature is also presented below. However, an annotated archaeological bibliography is sorely needed.

A major weakness of this bibliography is the relative lack of sources other than those in English. Every effort has been made to include publications in other languages, where these are known to me. The primary languages that have been included are English, French, German, Afrikaans, Portuguese and a few in Russian. It is vexing that nothing on Zimbabwean archaeology has been found written in Shona or Ndebele, other than a few translations of English works. I would welcome collaboration from any scholars around the world to include all possible sources in these and other languages.

It was decided to exclude newspaper reports and popular magazine articles that cover Zimbabwean archaeology unless these were substantive in nature. In addition, there is a great deal of unpublished material available which is relatively unknown and under-utilised. This includes unpublished conference papers, documents held in the National Archives of Zimbabwe, various missionary archives, university dissertations and theses and the site and survey reports held by the National Museums and Monuments of Zimbabwe, among other places. This 'grey literature' constitutes a tremendous resource for current and future research in Zimbabwe and for various reasons, some of it, but not all, has been included here. That which I have been able to locate is included in separate sections at the end of the main bibliography of published sources, arranged the same manner as the primary section. I do not regard this listing as comprehensive or even overly representative of what exists.

It has not been possible to confirm, to my full satisfaction, the details of all the sources mentioned in this bibliography. In many instances, I have relied on the accurate reportage by other scholars of their references in their published works and where these authors took the time to respond to my various queries. The accurate presentation of references is a pressing matter in many African archaeological reports and I agree with Sinclair, Shaw and Andah (1993) that there seems to be a remarkable laxity in this regard. Amazingly, some scholars have even misquoted their



Figure 1: Main area covered by the bibliography

own work in later reports. This leads to confusion and frustration on the part of those who would follow up interesting or relevant reports. While there has been a notable improvement in more recent publications, still more care is required.

I take full responsibility for all errors in this bibliography. If any are found I would appreciate indication of where these exist so that I can make the appropriate corrections in future editions. I would also appreciate being informed of any omissions and new references which can then be included in future editions. It is my intention to update this bibliography at least every five years. This will probably take the form of supplements which can be appended to the main document.

In compiling this bibliography, I was struck by the sad observation that archaeological publication both within Zimbabwe and by Zimbabwean scholars seems to have stagnated in recent years. Only the same few names seem to crop up time and time again. This is not to denigrate their achievements in any way, however - there is a relatively large body of indigenous archaeologists practicing in the country but there is an apparent fear of publishing their valuable work and ideas in full. This unnecessary trend is widespread and not just confined to Zimbabwe (cf. Connah 2004a). This is a trend that must be countered if the discipline is to survive and justify its use of public resources. Zimbabwe has a long tradition of scholarly research and a strong record of home publishing, but today, many of the articles contained in this bibliography are inaccessible to those who probably need them the most (e.g. the younger students of the discipline and resource strapped professionals). The near monopoly of foreign publication is the main reason and here there is an urgent need to develop alternative platforms for local scholars to express their ideas and report on research in a 'home' context. Electronic publication offers much hope in this regard, while local journals should be revived and expanded. This may be a pipe-dream on my part – due to the current conditions – but there is always tomorrow and we should look to better days.

I have had some difficulty when trying to assign some of the references their 'label' of 'Stone Age,' 'Iron Age' and so on. Phillipson (2005: 4) makes the valid point that the various names used for archaeological phenomena across the African continent are rather confusing and ill-defined, creating "an artificial compartmentalisation of what was usually a continuous variation." I believe that there is a real need for more discussion on nomenclature and definition than is currently practised by African archaeologists, especially in Zimbabwean archaeology.

Arrangement of the Bibliography:

The bibliography is a listing of published and unpublished sources on Zimbabwean archaeology. All are arranged firstly alphabetically according to the surname of the author (or senior author in the case of multiple authors), and then by year of publication. Multiple publications in a year are shown with a letter after the year starting with 'a.' In the case of a book that has gone through several editions, usually each edition is quoted as a separate reference, if I have been able to locate it. If a book has merely been reprinted, the years of reprinting, where known to me, are shown in brackets after the main reference. A short list of some other bibliographies on African archaeology and history is appended.

Subject Introductions:

A good introduction to the whole field of Zimbabwean archaeology is Burrett (1998), which is well complemented by the papers in the book edited by Pwiti (1997). For a recent and comprehensive synthesis of southern African archaeology as a whole refer to Mitchell (2002). Phillipson (2005) provides a proficient introduction to the archaeology of the continent, with a handy and reasonably comprehensive bibliography. Excellent reading for the whole continent can also be found in Connah (2001; 2004b), Shaw *et al* (eds.) (1993), Stahl (ed.) (2005) and Vogel (ed.) (1997).

A notable omission in this work is the lack of sources concerning early hominids. I justify this on the basis that, as yet, no specimen has been found within or reasonably close to the country's borders, other than *Homo heidelbergensis* at Kabwe in Zambia. Furthermore, I have also decided to omit most sources on palaeo-anthropology for the same reason. Readers are referred to Deacon and Deacon (1999) for an informative discussion on evolution and the associated hominids from a southern African perspective. With regard to palaeo-environmental research, Huffman (1996a), Tyson (1999) and Tyson and Lindesay (1992) provide the most up-to-date and comprehensive

surveys of knowledge in the region as a whole, although they are not as specific to Zimbabwe as would be desired. Palaeo-environmental work specifically within Zimbabwe is a field that sorely requires development.

Table 1: Terminology and Chronology of the Middle and Early Stone Age Sequences in Zimbabwe

	Old Terminology	Current Terminology
MSA	Tshangula (Magosian)	Late MSA
MSA	Rhodesian Stillbay	Bambata
ESA	Proto-Stillbay / Sangoan	Charama / Bembesi
ESA	Acheulian / Abbevillian	Early and Late Acheulian
ESA	Pre-Abbevillian	Oldowan

The Stone Age in Zimbabwe is well-covered by the general synthesis of Walker and Thorp (1997). The former author has produced the most important current understanding of the Later Stone Age of southern and western Zimbabwe (Walker 1995). The north of the country is comparatively under-researched but see Burrett (2002) for a preliminary reassessment of the main industrial development of the Later Stone Age sequence.

The current debates on the interpretation and meaning of Rock Art have yielded an extensive literature but Lewis-Williams and Dowson (1999) cover the main aspects fairly well. For in-depth coverage of Zimbabwean rock art, see Cooke (1969), Garlake (1987, 1995) and the book edited by Summers (1959).

A biographical overview of the early practitioners of archaeology in southern Africa is provided by Deacon (1990) and Hall (1990). A definitive history of the personalities involved in the practice of archaeology in Zimbabwe has yet to be written, although see

Garlake's (1992) biography of Cran Cooke and Parry (2004) for a biography of Neville Jones. Limited information can be found in the obituaries of many of the early practitioners in various journals. The development of the Archaeology Unit at the University of Zimbabwe is covered by Pwiti (1994), although it requires updating. The story of the other training projects in the region have yet to be told. This would include the Ranche House Field Schools, the Livingstone Museum Field Schools, the work of the Rhodesian Schools Exploration Society and the work done by the Prehistory Society of Zimbabwe.

Table 2: Tentative Chronology for the Late Stone Age of Zimbabwe

Period	North-west	Bulawayo	Matopos	Age BP	Lowveld-Chibi	Mashonaland	Nyanga
Late Holocene	Ceramic	Ceramic	Ceramic	<i>post 2000</i>	Dombozango	Ceramic	Ceramic
Late/Mid Holocene	Bumbuti?	Craiglee?	Amadzimba	4800- c. 2200		Mazowe?	Upper Nyazongo?
Mid Holocene		Khami Dam?	Nswatugi	9400- 4800	mid-Gokomere?	Pfupi?	Chitura?
Early Holocene		?	Pomongwe	11000- 9400		Mtemwa?	
Terminal Holocene			Maleme	13100- 11000			Diana's Vow base?
Late Pleistocene		vacant/relict MSA		c. 21000- 13100	early Gokomere?	Duncombe?	

The Farming (Iron Age) Communities of the north are covered by Pwiti (1996); to the south Huffman (1974, 1978, 1984, 1989) and van Waarden (1998) provide a comprehensive overview of earlier periods. Beach (1994a, b) and Pikirayi (1993) provide good coverage of the north of the country in later and historical periods. Robinson (1959) remains a solid reference for the later Khami phase in the south of the country. Soper (2002) and Summers (1958) are the main references for the Nyanga area.

Great Zimbabwe, especially the ‘debate’ concerning its origins, dominates the Zimbabwean archaeological literature, with no other site or topic coming close in terms of volume of output and general disagreement. Good syntheses of the site itself, and the debate and acrimony that it has provoked include Chanaiwa (1973), Garlake (1973), Huffman

(1996), Mahachi and Ndoro (1997), Ndoro (2005), Pikirayi (2001) and Fontein (2003). Overall, it is apparent that the Iron Age or Farming Community Traditions (the alternative designation) are better represented than the Stone Age in terms of numbers of research publications, particularly in recent years.

The later second millennium traditions for the entire country remain under-researched despite the recognition that there is much variation and complexity in the lifestyles of the people involved (see Pikirayi [1993] for a re-evaluation of one area in the north). There has been almost no large-scale archaeological work done on the archaeology of the non-Shona peoples such as the Tonga, Hlengwe and Ndebele. Having said that, Hughes and Muringaniza (2003) do provide an introduction to some of the work done at the Ndebele capital site, KoBulawayo, but this only concerns one site of an entire state.

Concerning the history of National Museums and Monuments of Zimbabwe (NMMZ), Cooke (1971, 1986) outlines the earlier history of the Historical Monuments Commission (as it was then known), while Ucko (1994) looks at the role of the Museum service in Zimbabwe and the part it plays in the elucidation of the country's history, although more recent histories would be welcome. For the current aims, objectives and methodologies of the NMMZ see the now-dated booklet by Collett (1991). Fontein (2003) is a recent thesis that deals with many of the issues facing NMMZ in Zimbabwe's current political situation, although focusing primarily on Great Zimbabwe.

Table 3: Main Ceramic Traditions in Zimbabwe

Age	Northern Zimbabwe	South/ Central Zimbabwe
1800		
1600	Mahonje	Khami
1400	Musengezi (Luangwa)	Zimbabwe
1200	Harare	Mapungubwe
		Gumanye 1
1000		Leopard's Kopje
		Zhizo
800		
600		Gokomere/Ziwa
400	Bambata	Bambata
200		

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Thomas Thondhlana deserves special mention here because he found many of the unpublished impact assessments and site reports in the museums in Harare and Gweru. I am truly grateful for his efforts because they have added considerably to the unpublished literature mentioned in this bibliography.

I would like to thank sincerely all the scholars around the world who did reply to my emails requesting details of their publications. It allowed me to devote more time to searching for other sources, and more importantly, saved a bit of typing!

Tables 1 and 2 are modified from Walker and Thorp (1997: 17, 19) and Table 3 is from Mitchell (2002: 31).

I hope this work will be of some use to all researchers. It has been both an entertaining and educational experience to create. It is pleasantly surprising to see the volume of work done by a variety of people from around the world. I feel confident of the future success of the discipline in the country, and look forward to reading what the future generations of archaeologists (myself included) will uncover.

Journal Notes

The main journals that have been used for the dissemination of Zimbabwean archaeological information include:

African Archaeological Review: Published by Kluwer Press

Arnoldia: A series of occasional papers published by the National Museums and Monuments of Rhodesia. This is no longer published and was replaced by *Cookeia*. Back issues are available for consultation at the various museums around the country. Contact the National Museum of Human Sciences, PO Box 8540 Causeway, Harare; PO Box 8006 Causeway, Harare for further details.

Azania: A journal published by The British Institute in East Africa (email: biea@britac.ac.uk or bieanairobi@africaonline.co.ke) for more information.

Cookeia: A series of occasional papers published by the National Museum of Human Sciences, PO Box 8540 Causeway, Harare, Zimbabwe; PO Box 8006 Causeway, Harare, Zimbabwe. Issues are released at irregular intervals.

Native Affairs Department Annual (NADA): The journal of the Native Affairs Department of Rhodesia. It ceased publication in 1981 with the dissolution of this department. In 1964 the numbering system for issues changed. There were 40 numbers, with 5 issues to a volume. It therefore started with Volume IX, No 1 instead of Number 41 and so on. In 1965, the name of the journal becomes properly *NADA* (“nothing” in Spanish) as the Native Affairs Department was integrated with the Ministry of Internal Affairs in 1964. Issues are available for consultation at the National Archives in Harare or at some of the museums in the country.

Nyame Akuma: This is the Bulletin of the Society of Africanist Archaeologists. Most issues are available to download for free from the website: <http://safa.rice.edu/bulletin.cfm>.

Occasional Papers of the National Museums and Monuments of Rhodesia: The journal of the National Museum of Southern Rhodesia. It is no longer published, having been replaced by *Zimbabwea*. Many changes were made to the numbering system of the issues, which are as follows: Numbers 1-10 of the Occasional Papers were separately paged, while future issues were paged consecutively. From Number 6, the name changed to *Occasional Papers of the National Museums of Southern Rhodesia* from *Occasional Papers of The Rhodesian Museum*. From Volume 3 onwards, the numbering of the journals is then split between the Human (A) and Natural Sciences (B). The journal is still called *Occasional Papers of the National Museums of Southern Rhodesia*. There is often some confusion over the numbering of volumes – should be Volume 3, comprising 21A-23A and so on. With the creation of the National Museums and Monuments organisation the name of the journal became *Occasional Papers of the National Museums and Monuments of Rhodesia*. The last issue was published in 1980. Issues are available for consultation at the museums around the country.

Proceedings and Transactions of the Rhodesia Scientific Association: The journal of the Rhodesian Scientific Association. In the 1970s it was replaced by *The Rhodesian (Zimbabwe) Science News* and *Transactions of the Rhodesia (Zimbabwe) Scientific Association*.

The Digging Stick: A general interest Newsletter of the South African Archaeological Society, PO Box 15700, Vlaeberg, South Africa (email: archsoc@iziko.org.za)

The Journal of African History: Published by Cambridge University Press.

The South African Archaeological Bulletin: Journal of the South African Archaeological Society, PO Box 15700, Vlaeberg, South Africa (email: archsoc@iziko.org.za)

The Zimbabwe Science News: The journal of the Zimbabwe Scientific Association. It is no longer published as the society is defunct. Back issues are available for consultation at the National Archives in Harare and the museums in Harare and Bulawayo.

Zambezia: The journal of the University of Zimbabwe, available at PO Box MP 167, Mount Pleasant, Harare.

Zimbabwea: The journal of the National Museum of Human Sciences. It is published at irregular intervals and issues are available for purchase or consultation at the museums around the country.

Zimbabwean Prehistory: The journal of the Prehistory Society of Zimbabwe. It is published at irregular intervals. Issues are available for purchase or consultation from the Society at PO Box A 723, Avondale, Harare.

N.B. – Almost all of these journals are available for consultation at the National Archives in Harare. No guarantees are offered as to the long-term validity of the email and web addresses quoted here.

A

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